



SYLLABUS FOR PH.D. ENTRANCE EXAMINATION,

AUTUMN SESSION 2021

SUBJECT: ENGLISH

Part I: Research and Aptitude

1. General Aptitude
2. Research Methodology:
Meaning of Research, Objectives of Research, Motivation in Research, Types of Research, Literature Review, Hypothesis, Research Approaches, Significance of Research, Research Methods versus Methodology, Research and Scientific Method, Importance of Knowing How Research is Done, Research Process, Criteria of Good Research. What is a Research Problem, Selecting the Problem, Necessity of Defining the Problem, Technique Involved in Defining a Problem, Meaning of Research Design, Need for Research Design, Features of a Good Design, Important Concepts Relating to Research Design
3. Research Ethics and Plagiarism
4. Reading Comprehension and Practical Criticism
5. Documentation, Referencing and Bibliography, Mechanics of Research Writing, Format of a Research Paper, Use of punctuation in Documentation as per MLA 8th Edition

Part B: English Literature—Core

1. English Literature from Chaucer to the 21st Century
2. New Literatures: Indian Literature in English; Australian Literature, Canadian Literature, American Literature, African Literature, African-American Literature
3. Literary Criticism: Classical, Renaissance, Modern Criticism up to T.S. Eliot and New Criticism/Formalism, Psychoanalysis, Archetypal Criticism.
4. Literary theory: Structuralism, Post-Structuralism/Deconstruction, Modernism, Post-Modernism, Postcolonialism, Cultural Materialism, Marxism.



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Part C: Allied Area

Narratology: Tzvetan Todorov, Roland Barthes, Manfred-Jahn, Gerard Genette

History, Historiography, Narrativity, Narrative Identity, Metahistory: RG

Collingwood, EH Carr, Hayden White, Paul Ricoeur, Linda Hutcheon

Cultural Memory, Collective Memory: Maurice Halbwachs, Jan Assmann, Aleida Assmann, Pierre Nora

Cognitive Literary Studies: David Herman, Patrick Hogan, Alan Palmer, Alan Richardson, Marie-Laure Ryan, Peter Stockwell, Mark Turner

Culture Studies: Antonio Gramsci, Raymond Williams, Theodore Adorno, Stuart hall, John Fiske, Susan Bassnett